

Coyote Dancers Repertoire

Waltz Cavern Unto Light

- A stunning, explosive, magical meeting of two forces of nature.

"A virtuoso piece. It should have been encored."

—Bert Wechsler, The Dancers' Magazine: Attitude

Premiere	January 1993—Festival de Musique, St. Barth's Island, French West Indies
Choreography	Maher Benham
Music	One man and one woman Howard Hansen: <i>Piano Concerto in G Major,</i> <i>Opus 36 2nd movement</i>
Costume	Russ Vogler
Length	2 1/2 minutes

Devachan

- In this introspective and haunting solo, Ms. Benham uses an imagined encounter and conversation with Martha Graham as the inspiration for her choreography

"The Coyote Dancers have made an impressive beginning."

—Hilary Ostlere, The Westsider

"...bursts onto a stage with an inner spotlight..."

—Bert Wechsler, The Dancer's Magazine: ATTITUDE

"The often intensely dramatic angularity to her movements, aided by a stunning balance and extension...make this a signature piece for her."

—John Koroly, WRSU FM Radio

Premiere	January 1993—Festival de Musique, St. Barth's Island, French West Indies
Choreography	Maher Benham
Music	One female dancer Andy Rosen: Original Score
Costume	Russ Vogler
Length	5 1/2 minutes

The Crossing

- The Crossing depicts three people facing the imminent death of one of them. His initial fear and resistance lead ultimately to acceptance, as his two companions offer him tenderness, mercy, and compassion.

Premiere	January 1993—Festival de Musique, St. Barth's Island, French West Indies
Choreography	Maher Benham Three dancers: two men, one woman
Music	Ludvig Van Beethoven: <i>Quartet for Strings, Opus 132,</i> <i>3rd movement</i>
Costume	Russ Vogler
Length	20 minutes

In Mysterium

- A radiant celebration of the mysteries of life and creation.

Premiere	May 1993—Jimmy Ray Studio, Salem, Massachusetts
Choreography	Maher Benham Ten dancers: five men, five women
Music	Alan Hovhaness: <i>Symphony No. 2, Opus 132</i>
Costume	
Length	5 Minutes

Emanating the Essence

- This striking duet explores the intensity of a deep friendship between two women.

"Strong, bold...totally attuned..."
—Jack Anderson, *The New York Times*

Premiere	June 1993—City Center Studios New York City, New York
Choreography	Maher Benham & Karen Kopf Two female dancers
Music	Johannes Brahms: <i>Sextet No. 1, Opus 18, 2nd</i> <i>Movement</i>
Costume	Russ Vogler
Length	10 minutes

The Dolphin, The Panther, The Wolf, and The Hummingbird

- This quartet celebrates animal friends who possess special qualities which humans can emulate in order to grow in character and spirit.

Premiere	October 1993— Marymount Manhattan College Theater, New York City, New York
Choreography	Maher Benham Four dancers: two men, two women
Music	Serge Prokofiev: <i>Piano Concerto No. 1 in D Flat Major; Opus 10</i>
Costume	Russ Vogler
Length	12 minutes

Terra

- Inspired by the paintings and sculptures of the late Judith Brown and dedicated to her. Terra expresses the awesome power of passion, in particular the passion of love.

*"...a paeon to earth's bounty, for the abundant glorious movement seemed
life-affirming."*

—Jennie Schulman, Backstage

Premiere	May 1994— Marymount Manhattan College Theater, New York City, New York
Choreography	Maher Benham Twelve dancers: six men, six women
Music	Henry Purcell
Costume	Russ Vogler
Length	13 minutes

The One

- This solo shows a character who cannot contain his joy. He is ablaze with vibrant energy. This is the first solo in a series of four solos to different partitas of J.S. Bach.

Premiere	November 1994— Marymount Manhattan College Theater, New York City, New York
Choreography	Maher Benham One male dancer
Music	Johann Sebastian Bach: <i>Partida No. 2, Part V</i>
Costume	
Length	3 minutes

Maher, It's Donald

- This dance shows a woman torn between the responsibilities of her marriage and those of her artistic calling.

"...sensuous, vibrant, and pensive."
—John Koroly, WRSU FM Radio

"One of the most profoundly moving solos seen in many a day." —Jeannie Schulman, Backstage

Premiere	November 1994— Marymount Manhattan College Theater, New York City, New York
Choreography	Maher Benham Solo for female dancer
Music	Saul Spangenberg and Quentin Chiappetta
Costume	Leslie Myers
Length	6 1/2 minutes

Sipapu

- This unique unprecedented work for men is inspired by the Bhagavad Gita, of Vedic scripture. Sipapu illustrates the initiation of Seekers on the path of liberation.

"...vividly renders a process of transcendence and spiritual renewal." —John Koroly, WSRU FM Radio

Premiere	November 1994— Marymount Manhattan College Theater, New York City, New York
Choreography	Thirteen dancers: men of all ages
Music	Geoffrey Armes and Kory Grossman: Original Score
Costume	Russ Vogler
Length	22 minutes

Under My Skin

- A man and a woman dealing with the challenges of being in a relationship. A series of *"exotic, sculptural studies which mirror...the exigencies of love."* —Jennie Schulman, Backstage.

Premiere	September 1995— Sylvia and Danny Kaye Playhouse, New York City, New York
Choreography	Maher Benham Two dancers: one man and one woman
Music	Quentin Chiappetta
Costume	Russ Vogler
Length	5 minutes

Braithrean Triuir: Brothers Three

- This "*ingenious creation*,"—*Jennie Schulman*, *Backstage*, shows two men wandering home, somewhat tipsy from the wake of a dear friend. On the way they laugh, cry, fight, fall, they get up, and carry on.

Premiere	September 1995— Sylvia and Danny Kaye Playhouse, New York City, New York
Choreography	Maher Benham Two dancers and one bagpiper
Music	Traditional Scottish Bagpiper
Costume	Russ Vogler
Length	6 minutes

Night of Light

- A ritual offering of sacrifice and transcendence. Eight women come together to give themselves to a higher purpose.

Premiere	May 1995— Marymount Manhattan College Theater, New York City, New York
Choreography	Maher Benham Eight female dancers
Music	William Catanzaro: Original Score
Costume	Russ Vogler
Length	5 1/2 minutes

Passion Flowers

- A group of seekers lead and—inspired by one woman—strive to purify, exalt, and sublimate their lower natures.

Premiere	September 1995— Sylvia & Danny Kaye Playhouse, New York City, New York
Choreography	Maher Benham Six dancers: three men, three women
Music	Quentin Chiappetta: Original Score
Costume	Russ Vogler and Leslie Myers
Length	7 minutes

Thread

- The journey on the path with heart; walking the razor's edge.

Premiere	September 1997— Neighborhood Playhouse School of Theater, New York City, New York
Choreography	Maher Benham One male dancer
Music	Carl Landa: original score
Costume	
Length	5 minutes

Earth Cry

- A prayer to forces of Nature and to all beings to heal our beloved planet.

Premiere	June 1997— Neighborhood Playhouse School of Theater, New York City, New York
Choreography	Maher Benham One female dancer
Music	Quentin Chiappetta: original score
Costume	
Length	8 minutes

Voices From Out There

- A ritual offering for strength and purity by 13 teenage women.

Premiere	March 1998
Choreography	Maher Benham Thirteen teenage female dancers
Music	Carl Landa & Quentin Chiappetta
Costume	
Length	

Bach Partitas

- Six portraits set to the colors of six partidas.

Premiere	September 1997— Neighborhood Playhouse School of Theater, New York City, New York
Choreography	Maher Benham Six dancers
Music	Johann Sebastian Bach
Costume	
Length	15 minutes

Coyote Moon: Craters of Love

- A joyous celebration of the cosmic lunar mysteries.

Premiere	September 1997— Neighborhood Playhouse School of Theater, New York City, New York
Choreography	Maher Benham 10 dancers
Music	Carl Landa: Original Score
Costume	Jeanette Hempstead
Length	20 minutes

The Dream

- Too tired to continue "fighting," a man and a woman at an impasse in their relationship find resolution in their sleep.

Premiere	November 1998— Sylvia & Danny Kaye Playhouse, New York City, New York
Choreography	Maher Benham Male/Female duet
Music	Beethoven Piano Sonatas
Costume	
Length	10 minutes