

DANCE MAGAZINE

SEPTEMBER 1995 VOL. LXIX NO. 9

► After years of dancing in others' companies, Maher Benham organized her own—Coyote Dancers—two years ago; it gave its first performances at St. Bart's Music Festival in the French West Indies. On September 16 and 17 her troupe of thirty-three will have its third New York City season, performing at the Sylvia and Danny Kaye Playhouse.

Its repertoire includes the pas de trois *The Crossing* (Benham is shown here flanked by Marc Weiss on the left and Carlos Fittante); *Sipapu*, a dance for seventeen men ranging in age from the teens to the seventies (the title means "eternal life force" in Apache); and *Night of Light*, a work for twelve women, which speaks of "sisterhood and community."

Zulma Moynahan



Nan Melville